

Pysanky

KATHLEEN NEPSHA EICH



PYSANKY: Come and learn the beautiful art of decorated Pysanky Easter eggs. Drawn for centuries, the decorated egg is created through a wax resist process with alternate dyeing of colors. The symbolism on the egg has special meaning to both the person creating it and the person to whom it is given. Learn about the symbolism, tradition and history of this art while trying your hand at its mastery. In the sessions, you will be provided with your own Kistka (writing tool), bees' wax and egg. Depending on your level of skill and complication of pattern, you may possibly complete an egg within the sessions. All dyes, instruction materials and necessary equipment to complete an egg during the sessions will be provided in the class.

KATHLEEN NEPSHA EICH: Is a parishioner of St. Mary's Orthodox Cathedral. Her notable accomplishments have been. Art Education Artist of Pysanky, 52 years, Iconographer 30 years, under the study of Father John Matusiak, Illinois, Dennis Bell, iconographer, Ohio, multiple advanced Iconography workshops under the direction of world-renowned Russian iconographer Dimitri Andrejev. Artist of Palekh and Iconographic eggs, 30 years.

Other accomplishments include: Cake decorator, 41 years, Food Technician II, 18 years, Betty Crocker Test Kitchens, General Mills, Golden Valley, Minnesota.