

Russian Folk Percussion *And Winds* **GÖRAN RYGERT**



RUSSIAN FOLK PERCUSSION AND WINDS: In these three workshops you will become acquainted with Russian percussion instruments such as Buben (tambourine), Lozhki (spoons), Treshchotka (rattle), Krugovaya (ratchet rattle), Rubel (a ribbed board), Ladoshka and Khlopushka (clappers), Woodsticks, Sleighbells and Rogaz (can't be described - you have to come and see it!).

We will also play on Russian wind instruments such as Svirel, Zhaleyka, Rozhok, Dvadyensivka, Ocarina and more. Together with a bayanist we will work on and maybe perform a well-known Russian melody that will include easy parts for different wind and percussion instruments. If you own any Russian percussion or wind instrument, please bring it to the workshop! You do not need to read music to attend. Everyone is welcome! But if you read music, please bring your music stand.

GÖRAN RYGERT: Architect, composer, arranger and contrabass player, was born in Sweden and has resided in Atlanta since 1993. He is past president of “Kazbek”, one of Sweden’s premier Russian folk orchestras, honorary member of the Swedish Ballads and Song Association, elected member of Swedish Composers of Popular Music and past president of the Nordic Lodge of the Vasa Order of America. He is assistant conductor of the Atlanta Balalaika Society, and is also its arranger. He currently serves as vice president of the BDAA and is its coordinator of festival concert music organization and distribution. He has been musically involved in a great number of folk festivals in countries such as Sweden, Russia, Lithuania, Denmark, Germany, Holland, France and the United States. Göran has taught percussion, woodwinds and contrabass balalaika at previous conventions.

He is a member of Atlanta Balalaika Society and Troika Balalaikas, and has performed in quite a few other orchestras and groups, such as the Atlanta Mandolin Society, Balalaika South, Golden Strings and occasionally the Great American Gypsies. In 1996 he founded the Swedish men’s choral group “Vasa Drängar” in Atlanta. Göran’s musical credentials also include music publishing. As a freelance editor for Warner/Chappell in Stockholm, Sweden, and other publishers, he has been responsible for 40 book productions. In 2004 he released a CD with his own music, “Visituder”.