

Bayan Soloist

Nina Tritenichenko



NINA TRITENICHENKO hails from Kyiv – the capital of Ukraine, where she completed her musical studies at the Faculty of Music of the Drahomaniv State University under the coaching of the famous chromatic accordion teacher Ivan Rizol. Starting her studies at age 7, she became a virtuoso bayan player and completed her music studies with major general music education and choral conducting in 1991. She has performed in Las Vegas, Los Angeles, Washington, D.C., [Sacramento](#), [San Francisco](#) and Reno, Nevada. Nina was invited guest soloist with [Sons of Orpheus](#) — the Male Choir of Tucson and the Tucson Accordion Festival. Nina plays European and American classical and popular music. She strives to add many additional musical styles to her repertoire, both western and eastern.

Nina is the founder, artistic Director, music arranger, bayan accordion player and singer of the [Barvinok Ensemble](#). The Ensemble is an instrumental and vocal group and has performed in the Tucson and Phoenix areas since 2002. Currently Barvinok ensemble is located in Palo Alto; CA. Barvinok interprets Eastern European traditional ethnic music. The Ensemble performs regularly at many San Francisco Bay area festivals including Santa Clara County Fair, San Mateo County Fair, Russian festival in Palo Alto and World Music Sundays at Santana Row.

[Buy Nina's new music book](#)

Nina is founder and director of the [Bayanina music studio](#). Nina is a member of [OAKE](#): organization of American Kodaly educators, she is a member of [BDAA](#) (Balalaika and domra association of America) and [Bay Area Music Association](#).