

# *Domra Soloist*

## Angelina Galashenkova-Reed



**Angelina Galashenkova-Reed** has had a long career of successful performances as a soloist and featured artist around the world. She started her musical journey at the age of seven when she was introduced to the domra. At the age of ten she won her first competition of fellow domra players in St. Petersburg, Russia and went on to win three more junior competitions.

In 1987, Angelina was accepted to the Mussorgsky musical college in St. Petersburg where many of the world's famous musicians and composers attended. In her third year of study, at the age of 17, she won second prize and title of Laureate of National Competition of Professional Domra Players in Nizhni - Novgorod, Russia. She was then immediately invited by Dmitri Khokhlov, conductor of the St. Petersburg's Andreyev Balalaika Orchestra, to be the guest soloist for important national performances and world tours. In 1990 and 1991, Angelina was the guest soloist on tours of Japan and the United States playing in major cities and famous concert halls including performances in Carnegie Hall on its 100th year anniversary.

In 1991, Angelina entered the Russian Academy of Music in Moscow to study domra and minor in piano, spending a year under the world-renowned musician Alexander Tsygankov. During her second year of studies she won third prize and title of Laureate of International Competition of Professional Folk Artists "Cup of the North Competition" in Cherepovez, Russia. That same year she toured Germany with other top students of the Russian Academy of Music. Angelina was invited the following year to tour with the Balalaika Domra Association of America on a tour of the Volga. In 1994, Angelina quickly expanded her artistic talents by teaching herself how to play the

classical Mandolin and within three months was performing baroque duets with chamber orchestras in concert halls and cathedrals in St. Petersburg.

In 1996, Angelina took a break from her studies at the Russian Academy of Music to tour Australia with the Moscow Kremlin exhibition “World of Faberge”. In Australia, people fell in love with the beauty of the domra sound and were captivated by the unique duet of the prima domra and alto domra performing musical styles from baroque to Russian folk music. With such outpouring of interest from fans, Angelina recorded and released two compact disks in Australia, which met with great success. After two years of performing throughout Australia, Angelina returned to Moscow to finish her studies at the Russian Academy of Music.

Angelina finished her studies in 1999 and returned to her home in St. Petersburg to become a permanent artist and soloist with the Andreyev Balalaika Orchestra. She has performed with the Andreyev Balalaika Orchestra in France, Switzerland, and Finland and in the biggest concert halls in many Russian cities.

In September 2001 Angelina moved to the United States and currently spends her time teaching piano, domra, and mandolin around the Atlanta metropolitan area. Angelina is a member of The Balalaika and Domra Association of America and is the concertmaster of The Atlanta Balalaika Society Orchestra. She also is a member of Balalaika Fantasy ensemble playing many venues in the Atlanta area